

# Desde Esa Noche

**Choreographer:** Roy Verdonk (Netherland), Rebecca Lee (Malaysia) November 2016

**Count:** 32 / **Wall:** 4 / **Level:** Improver

**Music:** Desde Esa Noche by Thalia ft Maluma

**Dance start facing 1.30**

**Start dance after 16counts (NO TAG, NO RESTART)**

**S:1 SYNCOPATED RUNS ON DIAGONAL WITH HITCH X2, MAMBO FORWARD, VINE ¼ TURN R**

1&2 Step R to diagonal R, Step L to diagonal R, Step R to diagonal R with L hitch

3&4 Step L to diagonal R, Step R to diagonal R, Step L to diagonal R with R hitch

5&6 Rock R forward, Recover L, Step R to back

7&8 Cross L behind R, Step R to R (1/8 turn R), Cross L over R (facing 3.00)

**S:2 RHUMBA BOX, MAMBO STEPS**

1&2 Step R to R, Step L beside R, Step R forward

3&4 Step L to L, Step R beside L, Step L back

5&6& Rock R back, Recover L, Rock R forward, Recover L

7&8& Rock R to R, Recover L, Rock R back, Recover L

**S:3 CHUG STEP X2 1/16TURN, ¼ MODIFIED JAZZ-BOX, SIDE CHASSE**

1,2 1/16 turn L Stomp R to R , 1/16 turn L Stomp R to R(facing 1.30)

3,4 1/16 turn R Stomp L to L , 1/16 turn R Stomp L to L (facing 4.30)

5,6 Cross R over L, Step L back 1/8 turn to R (facing 6.00)

7&8 Step R to R, Step L beside R, Step R to R

**S:4 SYNCOPATED ROCK STEPS, JAZZ BOX ¼ TURN R**

1&2& Rock L in front R, Recover R, Rock L to L, Recover R

3&4 Rock L in front of R, Recover R, Step L to L

5,6 Cross R over L, make 1/4 turn R stepping L back (facing 9.00)

7,8 Step R to R, Step L slightly in front of R (body angled to R diagonal)

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