

# DOCTOR, DOCTOR

**Count:** 80 **Wall:** 4 **Level:** intermediate  
**Choreographer:** Masters In Line  
**Music:** Bad Case Of Loving You by Robert Palmer

## WALKS FORWARDX3 WITH KICK, WALKS BACK X3 WITH TOUCH

1-2 Walk forward on right foot, walk forward on left foot  
3-4 Walk forward on right foot, kick left foot forward and clap hands  
5-6 Walk back on left foot, walk back on right foot  
7-8 Walk back on left foot, touch right toe next to left foot and clap hands

## STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL

9-10 Stomp right foot forward to right diagonal, swivel left heel towards right heel  
11-12 Swivel left toe towards right heel, swivel left heel towards right heel  
13-14 Stomp left foot forward to left diagonal, swivel right heel towards left heel  
15-16 Swivel right toe towards left heel, swivel right heel towards left heel

## JUMP BACK AND CLAPS X4

&17-18 Step right foot back, step left foot back (feet shoulder width apart) clap hands  
&19-24 Repeat steps &17-18 three times

## ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH

25-26 Make a ¼ turn right and step forward on right foot, make ½ turn right and step back on left foot  
27-28 Make a ¼ turn right and step right foot to right side, touch left toe next to right foot  
29-30 Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot  
31-32 Make a ¼ turn left and step left foot to left side, touch right toe next to left foot

## RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¾ TURN

33&34 Step right foot forward, step left foot next to right foot, step right foot forward  
35-36 Step forward on left foot, pivot ½ turn right  
37&38 Step forward on left foot, step right foot next to left foot, step forward on left foot  
39-40 Step forward on right foot, unwind a ¾ turn left

## RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK

41&42 Step right foot to right side, step left foot next to right, step right foot to right side  
43-44 Rock back on left foot, rock forward on right foot  
45&46 Step left foot to left side. Step right foot next to left foot, step left foot to left side  
47-48 Rock back on right foot, rock forward on left foot

## MONTEREY TURNS TWICE

49-50 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping right foot next to left foot  
51-52 Touch left toe to left side, step left foot next to right foot  
53-56 Repeat steps 49-52

## TURNING HEEL AND TOE SYNCOPATION

57&58 Touch right heel forward, step right foot next to left foot, touch left toe back  
&59&60 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward  
&61&62 Step left foot next to right foot, touch right heel forward, step right foot next to left foot, touch left toe back  
&63&64 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward

## & STOMP SLOW ½ TURNS TWICE

&65 Step left foot back, stomp right foot big step forward  
66-68 Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)  
&69 Step left foot back, stomp right foot big step forward  
70-72 Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)

## STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL

73-74 Stomp right foot to right side, stomp left foot to left side  
75-76 Clap hands twice  
77-78 Put right hand on right hip, put left hand on left hip  
79-80 Roll hips around to the left

## REPEAT

## RESTART

After count 32 of the second wall restart the dance again

## TAG & RESTART

Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance

1-2 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in  
3-4 Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in  
After the four-count tag, restart the dance again